

The Leading Global Provider of High-Quality Audio and Video Communications Products





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#### Niagara Product Comparison Chart

		6100 S	eries	6200	Series	7224	GoStream	GoStream PLUS	Niagara Pro
	Form Factor			Rack I	Mount	Rack Mount	Portable	Portable	Rack Mount
	A/V Channels	1		2		8	1	1	2
Physical	Weight			40 lbs.		45 lbs.	8.5 lbs.	8.5 lbs.	35 lbs.
	Dimensions				Nx24.5D	2RUx19Wx24.5D		4.5Hx8Wx15.5D	2RUx19Wx23D
	Category	6112	6116	Integrate 6222	6226	Integrated System	Appliance	Appliance	Appliance
Male e les sut	Composite BNC	1	1	2	2	8	1	1	2
Video Input	Composite BNC	1		-	2	ŏ	1	1	2
	S-Video	1	1	2	2		1	1	2
	SDI	-	1	_	2				2
	Test Signal Feed BNC								1 (Channel switchab
Video	Composite RCA								2
Monitoring	Composite BNC		1		2				
	S-Video Mini-DIN		1		2				
	Video Presence Indicator						1	1	
Audio Input	Built-in Video Monitoring Display	4 Dala	4 D	2 Dela	2 R '				1 (Channel switchab
	Unbalanced RCA	1 Pair	1 Pair	2 Pair	2 Pair	8 Pair	2 Pair	2 Pair	
	Unbalanced BNC Balanced XLR	1 Pair	1 Pair	2 Pair	2 Pair		2 Dala	2.0-1-	2 Pair
	AES/EBU	IFall	1	21011	2 Fair		2 Pair	2 Pair	2 Pair
	Embedded SDI		1		2				2
Audio Montor	Stereo Headphone Jack (3.5 mm)		· ·				1	1	∠ 1 (Channel switchab
Out	Unbalanced Stereo Line Level (3.5 mm)	1		2			1	'	
out	Unbalanced Stereo Line Level (RCA)		1 Pair		2 Pair				2 Pair
Video Formats	NTSC (M/M-J)	•		(		•	•	•	•
	PAL (B/D/G/H/I)					•	•	•	•
	SECAM (B/D/G/H/K/K1/L/L1)	•				•	•	•	•
Video Preprocessing	Deinterlace			(		•	•	•	•
	Gamma Correction	•		(		•	•	•	•
	Tuning Utilities (Vectorscope/Waveform)			(		•	•	•	•
	Cropping			(		•	•	•	•
	Scaling Bitman Overlay					•	•	•	•
A !!	Bitmap Overlay 32, 44.1, 48kHz Sampling					•	•	•	•
Audio Preprocessing	HW gain and attenuation					•	•	•	
Preprocessing	Closed Caption Extraction & Overlay					•	•	•	•
VBI	Closed Caption to Text Output					•	•	•	•
V DI	Windows Media					•	•	•	•
	RealVideo			(		•	•	•	•
Video	Flash File (v6)			(		•	•	•	•
Formats	AVI	•		(		•	•	•	•
	MPEG-4 Part 2	Option		Option		•	•	•	•
	MPEG-4 Part 10 (H.264)	Option		Option		•	•	•	•
	H.263	Option		Option		•	•	•	•
	Live Flash (On2 VP6) Windows Media			•		-	-	Option	Option
Audia	Windows Media RealAudio®	•		•			•	•	•
Audio	AVI						•		
Formats	AMR Narrowband	• Option		Option			•		
	AAC	Option		Option			•	•	•
Streaming Video Formats	Windows Media	•		•		•	•	•	•
	RealVideo	•		•		•	•	•	•
	MPEG-4 Part 2	Option		Option		•	•	•	•
	MPEG-4 Part 10	Option		Option		•	•	•	•
	H.263	Option		Option		•	•	•	•
	3GPP/3GPP2	Option		Option		•	•	•	•
	Live Flash (On2 VP6)	<u> </u>						Option	Option
Supported	Up to CIF Resolution	•				•	•	•	•
Resolution	Up to Full Resolution				-	•	<u> </u>	•	•
<b>c</b> ()	Niagara SCX Standard	Option		• Option					_
Software	Niagara SCX Pro Niagara SCX Web Interface					•	•		
Included	Osprey SimulStream								
	AC	• 100-240 VAC		● 100-240 VAC		100-240 VAC	100-240 VAC	100-240 VAC	100-240 VAC
Power	+14VDC (battery power operation)	100-24	N VAC	100-24		100-240 VAC	100-240 VAC	100-240 VAC	100-240 VAC
101101	FCC 47CFR Part 15 Class A						•	•	•
Compliance	CE Mark					•	•	•	•
	10/100 Ethernet						1	2	

# For more information on ViewCast products, visit www.viewcast.com.

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## VIEWCAST NIAGARA STREAMING MEDIA ENCODER SYSTEMS

### INTERNET VIDEO | LIVE STREAMING | INTERNET TV BROADCASTING

The time for a Niagara<sup>®</sup> GoStream<sup>®</sup> or Niagara GoStream *Plus* is today! Don't wait any longer to experience the value of adding streaming media to your communications applications. Streaming media is a win-win application, offering efficient and cost-effective communications that will allow you to distribute your message everywhere.

Case in point: In today's market, Internet TV is growing at an exponential rate, although many potential content creators do not have broadcasting or streaming media experience. GoStream makes Internet video streaming accessible to virtually everyone.

The first of their kind, the Niagara GoStream and GoStream Plus are portable encoders that truly make capturing and streaming video uncomplicated. These single channel encoders are designed for the most novice of users. Both feature EZStream® buttons, which allow users to select from pre-defined encoding profiles.

With its portable, streamlined chassis design, intuitive front panel, and EASE control menus, streaming set-up is quick and easy. Just press "A", "B" or "C" and "Stream" and you'll be "on the air" in just seconds.

Both models include ViewCast's exclusive Niagara SCX® Pro, so you can encode your video in all popular formats (see sidebar). With three user interfaces for configuring and managing your system, LCD menu, web interface and Niagara SCX Explorer - you can control and monitor one or a worldwide array of GoStreams. Mix and match with other Niagara models for exactly the right streaming media experience.





Portable, **One-Button STREAMING** 



## ViewCast Niagara **GoStream Plus**

## **FEATURES**

- Extreme portability Plug it in anywhere you have power. Runs on standard Anton/Bauer<sup>®</sup> battery packs and accessories, too!
- Advanced setup and profiles allow experienced users to customize the configurations
- EASE Menus allow basic encode/setup from the front panel interface
- USB ports allow easy installation of software upgrades, encoding of profiles, and transfer of archive files
- Client management software and Webbased encoder configuration is included

## **SPECIFICATIONS**

- Video Input: Composite (BNC connector with RCA adapter), S-Video
- Audio Input: Unbalanced stereo (2 x RCA), Balanced stereo (2 x XLR)
- 2 USB ports (one on the front panel and one on the rear panel)
- 2 Ethernet network ports
- Video encoding formats supported: Windows Media<sup>®</sup>, RealVideo<sup>®</sup>, Adobe<sup>®</sup> Flash<sup>®</sup>, MPEG-4 with 3GPP/3GP2 container support, Live Flash (optional)
- 14 VDC input for battery connectivity (Anton/Bauer Digital Dionic 90 recommended)



GoStream and GoStream Plus - Portable Streaming Encoder Appliances



Pre-defined encoder options allow streaming to begin with the push of a button.

GoStream allows users to export files to storage devices and view

video on a handheld devices such as Apple<sup>®</sup> iPods<sup>®</sup> and Creative<sup>®</sup>

Easy Exporting of Captured Files

EZStream

User predefined encoder profiles allow customization of GoStream for unique streaming encoding requirements.

- A. A/B/C Preset Encoder Start Buttons
- B. One-click Streaming
- C. Live Audio Monitor
- D. Video Sync Indicator

## **EASE Menu System**

**GoStream Plus** 

The GoStream exposes a complete set of controls for local management and operation. Stream and encode with EASE.

- E. Real-time control of multiple encoder sessions
- F. Real-time feedback on system performance
- G. Direct-access for system configuration



pro A/V equipment.

- Export to Apple iPod / Creative Zen with optional accessory kit
- View video on handheld players Download and install system software updates and upgrades

Connect directly to handheld devices like iPod for direct video viewing.

Variety of Audio/Video Inputs

K. Single-channel video capture



The EASE menu system provides an intuitive, easy-to-use control menu



The optional Dual Mount makes it easy to rack-mount two GoStream units side-by-side

Niagara GoStream and GoStream Plus include everything you need to make a complete streaming solution. Powerful configuration, control, management and monitoring tools include Niagara SCX Pro, Niagara SCX Web Interface and Osprey SimulStream.

#### Encoder Management & Monitoring Software - Niagara SCX Pro

ViewCast Niagara

GoStream

Niagara SCX Pro is ViewCast's encoder management and monitoring software. Niagara SCX provides full access so you can view and set encoding parameters, start, and stop the encoding process, and receive notification of identified error conditions.

Niagara SCX Pro is extremely flexible, particularly in applications involving live broadcasting where immediate changes and tweaks are required. Niagara SCX Pro excels in providing the required controls to ensure optimum streaming video quality.



their current status.

Niagara SCX Pro also provides control of:

- System CODEC and profile selection • Windows Media, RealVideo, Flash,
- MPEG-4, and AVI
- Modification of capture resolution and attributes
- Adjustment of video pre-processing filters such as de-interlacing
- Adjustment of video resolution through scaling while minimizing CPU load
- Branding and protecting video content through logo overlay
- Enabling and disabling Osprey<sup>®</sup> SimulStream<sup>®</sup>

Video format outputs:

- Windows Media 7, 8, 9
- MPEG-4 Part 2, Simple/Advanced
- Simple Profiles H.263 Simple/Advanced Simple Profiles
- H.264 (MPEG-4 Part 10) Baseline
- Profile
- 3GPP/3GPP2 Container Formats
- RealVideo 9, 10
- Adobe<sup>®</sup> Flash<sup>®</sup> (File only)
- Adobe Flash Live (optional)
- Audio Video Interleaved (AVI) (File only)

Deinterlace	Overlayed on video Position: 100 Embedded in stream
C Auto	Output to File
C Inverse Telecine	File Name: C:\SAMI_
Motion Adaptive Motion Motion f Gr Smooth # Gr Sharp Mc	tion
	Gamma Correction

Niagara SCX includes adva control and Closed Caption overlay, embedding or output to file.

### **Optional Accessories**

transfer

Dual Mount

GoStream and GoStream Plus offer extreme portability and flexibility. But, when they're not on the road, slide them into the new GoStream Dual Mount, which installs in any standard 19" equipment rack.

The rear panel of GoStream enables seamless integration with your

L. Mobile docking port for easy install/remove from optional

M. Dual LAN ports for simultaneous streaming and file

GoStream creates live streams in a variety of formats, and can be configured to save encoded content in these same formats to local or networked mass storage devices. Two built-in network ports give you complete flexibility to configure your external storage and video post-processing options.



Closed Caption





Statistics View	Authoring	nformation	
Encoding Stat	istics		
	Cu	rent	
Packets:	730		
Bytes:	527520		
	Current	Average	
Bit Rate:	100623	101627	
FPS.	30	30	
1 Clients:	172.016.001	111	
CPU Load			
AudioLvt			

Niagara SCX Encoder nested view allows you to easily see all encoders on the network and

	2
L_file.sami	
—	
n šamna: <u>1.00</u>	• Set
Tuning Utilities.	Restore Delasta
ance video p	reprocessing

### **Encoder Configuration Tool Niagara SCX Web Interface**

For custom configuration of the Niagara GoStream system settings, ViewCast created the included Niagara SCX Web Interface tool. This tool does not require you to install special software on any other PC. You only need a Web browser on any PC running any operating system, and you can control and configure any Niagara streaming media appliance.

#### Encoder Preset : A updated successfully Encoder Preset A

This page allows setting the GoStream Encoder Presets. A prethe front panel A, B and C. Click on the A, B or C buttons below

When an Encoder is assigned to a preset button, pressing the the encoder. Select an Encoder for the preset or select 'None' made, pressing the GoStream button will show a message rer

Select Encoder CIF\_W\_350K Submit

This Web-based user interface allows you to browse to any Niagara GoStream, GoStream Plus or Niagara Pro on a LAN or WAN network and manage the entire system configuration, including:

- Create, modify, and delete encoder profiles
- Start and stop individual encoders
- Pre-configure and assign ABC EZStream buttons
- View and manage encoder log files and entries
- Modify system network configuration settings (network name, IP configuration)
- Configure email settings for alerts

#### **Osprey SimulStream**

Designed to provide the optimal experience of a streamlined workflow, Osprey SimulStream provides the ability to deliver multiple streams at multiple bitrates from a single video source. Osprey SimulStream is a premium software enhancement to the Niagara systems to extend the capabilities of a single channel audio and video capture.

**Osprey SimulStream Features:** 

- Optimized streams for a diverse Internet audience — all streaming in real-time
- Maximum efficiency without sacrific ing quality
- Complete utilization of multi-core processors
- Maximum channel density for streaming production
- Reduced hardware costs